

FEB -3 1925 /

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THE RIDDLE RIDER ✓

Photoplay in two reels ✓

No. 15 The Final Reckoning ✓

and scenario

Story by George Pyper ✓

Directed by Wm. Craft

Author of photoplay (under Sec. 62)

Universal Pictures Corporation of the U. S.

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**"THE RIDE. E RIDER"**

Univers. Chapter Play

Co-Starring WILLIAM DESMOND  
and EILEEN SEDGWICK

**No. 15—"The Final  
Reckoning"**

**J**UST as it seems that Sarles and his gang are going to be victorious in their fight with Parker and his followers the state militia arrives and saves the day. Nan is picked up by Parker and it is found that she has only been stunned by the bullet.

Parker decides that it is now time to reveal his identity and when his aid arrives from a nearby town, he tells them all that he is a special representative of the government sent to discover the culprits who were despoiling the people of their oil lands.

Sarles has not been seen since the battle in the street and so a deputy is

sent to find him. Nan catches Julia Dean in the act of escaping and turns her over to the officers.

Sarles comes around through the woods and sneaks into Parker's shop. He attempts to hold them up but Parker is too quick for him and knocks the gun from his hand. A fierce fight ensues, but Parker comes out victorious and Sarles is taken by the sheriff.

Nan and Parker go out to her oil well at the news that the well is operating. here he persuades her to let him take care of her and they climb to the top of the derrick to plight their troth.

**THE END**

FEB -3 1925

Washington, D. C.

Register of Copyrights  
Washington, D. C.

January 31, 1925

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Universal Pictures Corporation

The Loser Wins (2 reels)  
Plenty of Nerve (2 reels)  
Just in Time (2 reels)  
A Rough Party (2 reels)  
The Girl Problem (2 reels)  
Riddle Rider No. 15 (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

Title	Date of Deposit	Registration
The Loser Wins	1/31/1925	L ©CIL 21089
Plenty of Nerve	"	L ©CIL 21090
Just in Time	"	L ©CIL 21091
A Rough Party	"	L ©CIL 21092
The Girl Problem	"	L ©CIL 21093
Riddle Rider No. 15	"	L ©CIL 21094

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 31 day of  
January and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.



FEB 5 1925

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